

# STUDENT CRÉATIONS ÉTUDIANTES



**Program 1:** Thursday, December 5 and  
Saturday, December 7, 7:30 p.m.

**Program 2:** Friday, December 6, 7:30 p.m. and  
Sunday, December 8, 4 p.m.

Keep your ticket stub to get reduced rate for 2 or more shows

<b>1</b>	Let the Ghosts Gasp
<b>Choreographer</b>	<b>Melissa McCracken</b>
<b>Dancer</b>	Melissa McCracken
<b>Music</b>	Catalina Galán Vargas - Undertones
<b>2</b>	Gas light
<b>Choreographer</b>	<b>Camille Mougenot</b>
<b>Dancer</b>	Ève Constantin
<b>Music</b>	Caroline ASMR - Walking on dry leaves around
<b>Visual</b>	Camille Mougenot
<b>Design/Costume</b>	
<b>3</b>	Épuisement mélodique
<b>Choreographer</b>	<b>Juliette Bégin</b>
<b>Dancers</b>	Roseline Hébert-Morin, Laura Jeffery, Rose Linardic, Kathy Maguire, Claudie Pergallino
<b>Music</b>	Alexandra Stréliski - Burnout Fugue
<b>4</b>	
<b>Choreographer</b>	<b>Edie Guo</b>
<b>Dancer</b>	Edie Guo
<b>Music</b>	Toxe - Determina, Toxe - Ax (Muscle Memory EP)
<b>5</b>	Petite Neige
<b>Choreographer</b>	<b>Kathy Maguire</b>
<b>Dancers</b>	Diego Cervantes, Amelia McGrath
<b>Music</b>	Stephan Mathieu and Janek Schaefer - Quartet for flute,piano and cello
<b>6</b>	Parties x2
<b>Choreographer</b>	<b>Madz Atkinson</b>
<b>Dancers</b>	Marianne Lynch, Lulu Sharp
<b>Music</b>	Shlohmo - Ode 2 tha Whip, personal recordings   Music editor: Jacob Atkinson
<b>7</b>	Along the line of our hands
<b>Choreographer</b>	<b>Cassandra Michaud</b>
<b>Dancers</b>	Eylül Bozok, Cassandra Michaud
<b>Music</b>	Eden - 02:09
<b>8</b>	LPS
<b>Choreographer</b>	<b>Hannah Hollingham</b>
<b>Dancer</b>	Hannah Hollingham
<b>Music</b>	Mark Hjorthoy - Imperial Violet

/ Friday, December 6 at 7:30 p.m. and Sunday, December 8 at 4:00 p.m.

## INTERMISSION

9	بی نام
<b>Choreographer</b>	<b>Mohammadreza Akrami</b>
<b>Developed with</b>	Benjamin Kamino
<b>Dancer</b>	Mohammadreza Akrami
<b>Music</b>	Plastikman-Spastik
<b>Audience Advisory:</b>	<b>This work contains full nudity</b>
10	A Missing String
<b>Choreographer</b>	<b>Valmont Harnois</b>
<b>Dancers</b>	Camille Huang, Colleen Nagel
<b>Music</b>	Voice of Matthew Merzer/Sound Montage - Valmont Harnois
11	Almost
<b>Choreographer</b>	<b>Claudie Pergallino</b>
<b>Dancers</b>	Maritza Grégoire, Claudie Pergallino
12	Games
<b>Choreographer</b>	<b>Rose Linardic</b>
<b>Dancers</b>	Téya Robillard, Erin Ramenda
<b>Music</b>	An Analog Guy in a Digital World- Martin Roth
13	Tatsò Danetto
<b>Choreographer</b>	<b>Colleen Nagel</b>
<b>Dancers</b>	Maddie Kinghorn, Colleen Nagel
<b>Music</b>	The Raven Conspiracy - Waltz of Wing; Carmen Braden - Claw
14	Do not sit on me
<b>Choreographer</b>	<b>Nazli Eylül Bozok</b>
<b>Dancer</b>	Nazli Eylül Bozok
<b>Music</b>	Ryoji Ikeda - Data.Matrix
15	Sans titre
<b>Choreographer</b>	<b>Justine Bellefeuille</b>
<b>Dancers</b>	Valmont Harnois, Cassandra Michaud, Camille Mougnot, Lulu Sharp, N St-Louis
<b>Music</b>	Mika Vainio, Ryoji Ikeda, Alva Noto - Movements 3
16	ENVY ME
<b>Choreographer</b>	<b>Maritza Thorne</b>
<b>Dancer</b>	Juliette Bégin, Claudie Pergallino
<b>Music</b>	Edith Piaf - Non, rien de rien



# DEPARTMENT OF CONTEMPORARY DANCE

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## Full-time faculty

Silvy Panet-Raymond, Professor, Chair  
Angélique Willkie, Assistant Professor  
Michael Montanaro, Professor (on sabbatical)  
David Albert-Toth, Emily Gualtieri,  
Sasha Kleinplatz, Artists-in-residence

## Part-time Faculty 2019- 2020

Paul Chambers  
Florence Figols  
Erin Flynn  
Marie Claire Forté  
Sara Hanley  
Kelly Keenan  
Alanna Kraaijeveld

Caroline Laurin-Beaucage  
Gaétan Lebcœuf  
Warwick Long  
Isabelle Poirier  
Philip Szporer  
Daniel Villeneuve

## Musicians for technique

Robert Lépine  
Miguel Medina  
Francis Pomerleau

## Office Staff

Maud David Lerebours, Department Administrator *Departments of Contemporary Dance, Music, and Theatre*  
Jen Cressey, Nicoletta Pasquino, Department Assistants  
Birdie Gregor, Office Assistant

## Production Staff

Nien Tzu Weng, *Lighting design, operator*  
Carmela Iscla, *Sound/video operator*  
Tiera Joly Pavelich, Sonia Palato: *Back stage manager*  
Pooyan Alizadeh: *Photography, Video documentation*

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Donations to support Contemporary Dance Majors can be made to the James Saya Memorial Bursary and to the Elizabeth Langley Prize via: [concordia.ca/plannedgiving](http://concordia.ca/plannedgiving)

### Open House: Saturday, February 15, 2020

Participate in technique and creative process workshops, check out performances and a Q&A session with current students and faculty.

### Admission auditions: Saturday, March 14 and Sunday, March 15

For more information: <http://www.concordia.ca/dance>  
[dance@concordia.ca](mailto:dance@concordia.ca)

514. 848-2424, ext. 4555